

Report of Moderator-appointed Review Committee  
Kay Huggins, chair, Jim Collie and Loyda Aja

This committee was established to review ascending overtures to the 223rd General Assembly of the Presbyterian Church (U.S.A.).

Information on all ascending overtures may be found at <https://www.pc-biz.org/#/> by selecting the Search option at the top menu bar, left side “search” -- followed by clicking on the search button in the middle of the screen (under More Options).

The list contains the full information of each overture: originating presbytery, proposed action, rationale, and a list of concurring presbyteries. This official list of overtures is updated as refinements to proposed actions are submitted and/or other presbyteries concur. *Note: this report was prepared for publication on February 19 and does not reflect actions submitted after February 18.*

The committee to review fulfilled its task by

1. Acknowledging that the date of the meeting of the Presbytery of Santa Fe was after the deadline for concurrence of overtures involving changes in the constitution; therefore, only some of these will be presented for information only.
2. Reviewing the status of overtures previously acted upon by Presbytery of Santa Fe and preparing to present these, for informational purposes, to the Presbytery (at both the Friday evening workshop and Saturday meeting of the Presbytery).
3. Setting aside overtures that have concurrence and are regional, do not consider topic/issues pressing within the life of the Presbytery of Santa Fe, and all received after February 15 will not be presented.
4. Highlighting overtures that are in need of concurrence and are of topical interest for our presbytery will be considered for concurrence.
5. Preparing a Friday evening presentation to cover all the above.
6. Bringing a limited number of motions for concurrence will be introduced to the Presbytery; however, the presbytery may move concurrence on any motions (with the exception of those involving changes to the constitution).